Shan Goshom
“This body of work, Earth Renewal Series, illustrates the traditional yet ongoing belief of Indian people that we still honor our roles as caregivers to our mother, the earth. The main focus of many of our ceremonies and dances is renewal, of the earth and therefore ourselves. The images are blurred and indistinct just as our responsibilities as earth’s children and caretakers are constantly changing. Our commitment to this responsibility is manifested in the joyous but sometimes exhausting physical, mental and spiritual sacrifice; her gift in return is the grounding force that is reflected in our daily lives and gives us the warrior strength to continue our modern battles.”

Athabascan Woman in Mountain, 1996
hand enhanced digital iris print on canvas

Maryland, but spent every summer with her grandmother on the Qualla Boundary (Cherokee Reservation) in North Carolina. At the Cleveland Institute of Art, she completed a BFA in painting and photography. When she moved to Tulsa, Oklahoma in 1981, she became immersed in the multi-tribal environment, attending powwows and other Native events.

Hands in Water, 1997
hand enhanced digital iris print on canvas
Ms. Goshom's work focuses on "unlearning" stereotypes and fostering Native pride. Her work has been shown throughout the United States and Canada, as well as in South Africa and Europe. She recently placed at the invitational Mayfest Arts Festival in Tulsa and took first place awards at Tulsa's Philbrook Museum of Art and the Santa Fe Indian Market.

Tsim Shian Man in Trees, 2000
hand enhanced digital iris print on canvas

"As artists we are the barometer of society. Each artist has the responsibility to contribute to society, to comment on our surroundings and to bring beauty to it."

Pawnee Woman in Field, 1996
hand enhanced digital iris print on canvas
Cherokee Woman in Tree Trunk, 2001
hand enhanced digital iris print on canvas

Exhibit Continues

Enter Part II

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